

The background is a dense, abstract composition of dark grey, three-dimensional geometric shapes, including cylinders, cubes, and irregular blocks, creating a textured, layered effect. Two stylized, simplified human figures are integrated into the scene. One figure, located in the lower-left foreground, is bright yellow and appears to be in a dynamic, possibly dancing or expressive pose. The second figure, located in the upper-right background, is a vibrant cyan blue and is also in a similar expressive pose. The overall aesthetic is modern and artistic, with a focus on form and color contrast.

# Why **Oneness** & Diversity?

❖ We believe that oneness and diversity is at the center of the heart of God



## Oneness:

*(John 17:22-23)*

22 The glory which You have given Me I have given to them, that they may be one, just as We are one; 23 I in them, and You in Me, that they may be perfected in unity, so that the world may know that You sent Me, and loved them even as You have loved Me.



## Diversity:

*(Rev 7:9)*

9 After this I looked, and there before me was a great multitude that no one could count, from every nation, tribe, people and language, standing before the throne and before the Lamb.

❖ We believe that in order to grow and be more effective in spreading the gospel we must be open to change in an ever changing world without compromising the word of God, so that everyone truly has an opportunity to know Christ and make Him known.







# Diversity

Is Counting Heads...





# Oneness

Is Making  
Heads  
Count...



We believe  
that Oneness  
and Diversity  
starts with  
awareness:

- ❖ Aware of God's  
heart (John 17:22-23)
- ❖ Aware of our own  
heart (Ps 139:23-24)
- ❖ Aware and  
understanding of  
key history (Rev 7:9)







**Where Do We**

**START**



# Growth Towards Cultural Competency



Growing ability to acknowledge that the sin of race still affects us all.



Naming where the cycle of sin of race began in our family & when & where the cycle stopped



Acknowledging & understanding of power and its dynamics



Embracing individual ethnic Identity



Build authentic relationships &  
Become aware of Biases



Spirit-filled, prayerful engagement

# RESOURCES

## BOOKS

- DIVIDED BY FAITH – Christian Smith  
Michael Emerson
- LETTERS ACROSS THE DIVIDE – David  
Anderson & Brent Zuercher
- WHITE FRAGILITY – Robin Diangelo
- WHITE AWAKE – Daniel Hill
- INSIDER OUTSIDER – Bryan Loritts
- BACKLASH – George Yancy
- THE WARMTH OF OTHER SUNS – Isabel  
Wilkerson
- JUST MERCY – Bryan Stevenson
- I'M STILL HERE – Austin Channing Brown
- RECONSTRUCTING THE GOSPEL –  
Jonathan Wilson-Hartgrove

## DOCUMENTARIES/MOVIES

- RACE: THE POWER OF AN ILLUSION  
(Library)
- 13<sup>th</sup> – Netflix
- THE AFRICAN AMERICANS: MANY RIVERS  
TO CROSS – (PBS)
- THE BIRTH OF A NATION
- HIDDEN FIGURES
- RECONSTRUCTION AFTER THE CIVIL WAR–  
(PBS)
- NATIVE AMERICA – PBS
- THE BLACK CHURCH = (PBS)



The background is a vibrant orange and red gradient, filled with numerous glowing, out-of-focus question marks in various sizes and orientations, creating a sense of depth and mystery.

**Are There Any  
Questions?**